



THE CITY OF SAN DIEGO

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Library Night at the San Diego Latino Film Festival, March 15

\$2 Discount on General Admission for San Diego Public Library Card Holders

SAN DIEGO – The City of San Diego Public Library and the 13th annual San Diego Latino Film Festival will present “Library Night” at the 2006 San Diego Latino Film Festival on Wednesday, March 15. Show your San Diego Public Library card and receive a \$2 discount on any general admission ticket! The film festival is being held at the UltraStar Mission Valley Cinemas at Hazard Center, 510 Hazard Center Drive. There will be nine films to choose from, including youth-produced documentaries and feature films from Spain, Mexico and the United States. “Library Night” films will include:

ASK THE DUST (7:30 p.m.)

DIR. ROBERT TOWNE (USA, 117 MIN, 35MM), ENGLISH

Legendary writer and director Robert Towne's latest film. “Ask the Dust” is adapted from the John Fante Depression Era novel about a Mexican beauty, Camilla, who hopes to rise above her station by marrying a wealthy American. But her plan is complicated by meeting Arturo Bandini, a first-generation Italian hoping to land a writing career and a blue-eyed blonde on his arm. They fall in love and battle the social mores of high society in depression era Los Angeles for acceptance. From the highly acclaimed screenwriter and director, Robert Towne, who won an Oscar for his screenplay for “Chinatown.” Starring Salma Hayek, Colin Farrell and Donald Sutherland.

CROSSING ARIZONA (8 p.m.)

DIR. JOSEPH MATHEW (USA, 2005, 97 MIN, VIDEO), ENGLISH

“Crossing Arizona” takes an intimate and far-reaching look at the current crisis over America's border security problems and triumphs in highlighting the human stories unfolding in its midst. Guided by people on both sides of the Arizona/Mexico border whose lives are directly affected by policies set in Washington, D.C., this documentary reveals how recent events have transformed a majestic corner of the country into a deadly immigration flashpoint and witnesses the social fall-out of broken border policy. Screened at the 2006 Sundance Film Festival.

CUBA LIBRE (9:45 p.m.)

DIR. RAIMONDO GARCI (SPAIN, 2005, 86 MIN, 35MM), SPANISH WITH ENGLISH SUBTITLES

“Cuba Libre” is a farce that pokes fun at too many targets to list, but the film is definite must see with layer jokes and broad humor. After being evicted from their “cultural” center, a group of squatters enter the Cuban Embassy in Madrid at the same time that Fidel Castro announces the first free elections. A wild comedy from Raimondo Garci.

DEVIL’S MINER, THE (4 p.m.)

DIR. KIEF DAVIDSON & RICHARD LADKANI (USA, 2005, 82 MIN, VIDEO), ENGLISH & SPANISH WITH SUBTITLES

Fourteen-year-old miner, Basilio Vargas, begins to work with his twelve-year-old brother Bernaldino, in the Bolivian silver mines of Cerro Rico. Through Basilio's eyes, we encounter the mysterious and fascinating world of the devout Catholic miners who sever their ties from God when they enter the mountain. On the inside, they worship an ancient devil, represented by hundreds of statues scattered in the tunnels. Basilio's journey uncovers the rich history of Cerro Rico, sacrificial ceremonies, and an ultimate confrontation with the omnipresent devil.

ESTAMIRA (5 p.m.)

DIR. MARCOS PRADO & JOSE PADILHA (BRAZIL, 2005, 121 MIN, VIDEO), PORTUGUESE WITH ENGLISH SUBTITLES

Documentary about Estamira, a 63-year-old woman who's been working for over 20 years at a landfill in Rio de

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Janeiro. Schizophrenic, but very charismatic, she's the leader of a small community of old people living off garbage and has a very lyrical and philosophical attitude towards life. Winner of several awards for best documentary including one from the Karlovy Vary International Film Festival.

GOAL! (7 p.m.)

DIR. DANNY CANNON (USA, 2005, 118 MIN), SPANISH WITH ENGLISH SUBTITLES

So many of us have dared to dream the nearly impossible dream of playing professional soccer, and Santiago is no different. Growing up in the Barrios section of Los Angeles put him as far from his dream as one could imagine, until a fortunate turn of events changes everything. Suddenly, he is playing for Newcastle United and all his dreams have come true – but that is only the beginning of his adventure. Starring Kuno Becker, the star of “English as a Second Language,” “Lucia Lucia” and “Once Upon a Wedding.”

PARA QUE NO ME OLVIDES (10:15 p.m.)

DIR. PATRICIA FERREIRA (SPAIN, 2005, 106 MIN, 35MM), SPANISH W/ ENGLISH SUBTITLES

Irene lives with her son David, and with her father Mateo, an old man who is full of life despite his tragic history. David cannot escape his mother's hostility towards his relationship with Clara, the cashier from the grocery store, as she believes it puts his personal and professional future in jeopardy. Mateo holds them all together, perhaps due to his age, his experience, or his good nature. Until one day, when an unexpected event puts them to the test and they have to learn to live all over again. Starring Fernando Fernán Gómez.

LAS VUELTAS DEL CITRILLO (10 p.m.)

DIR. FELIPE CAZALS (MEXICO, 2005, 97 MIN, 35MM), SPANISH WITH ENGLISH SUBTITLES

From the acclaimed director of “Cazals” comes “Las Vueltas Del Citrillo.” 1903 before the Revolution, “Las Vueltas del Citrillo” is a pulque bar in Mexico City, in which people without futures gather to pass their lives and tell stories of the dead and apparitions. Thus is woven a story of real passions - love, betrayal, jealousy - in an atmosphere of drunkenness and illusion. Starring Vanessa Bauche. Nominated for 10 or more Ariel Awards in 2006.

YOUTH VISIONS '06 – Youth produced videos from throughout the country (4 to 6 p.m.)

Join us at the San Diego Latino Film Festival 2006 as we screen new youth media from across the United States. The screening will also be the premiere of four new Teen Producers Project videos from the Barrio Logan Community Voices project. Stay after the screening for a discussion with the students from the project regarding the issues covered in these videos!

- **Education-“To Reach My Goals”**

Two students from Barrio Logan share their experiences of trying to reach higher education. With the support of their parents and family, help from community education organizations, and outreach from the local junior college they hope to achieve their dreams. Student directors: Jessica Andrade, Jessica Gonzalez, Rachel Valerio, Gabi Correa

- **Housing-“Staying in This Barrio”**

Rising rents and a lack of affordable housing drive families from the Barrio Logan area. However, some developers want to provide more low-income housing and services to provide for people in the neighborhood. Student directors: Madai Garduno, Rubi Espinoza, John Ozuna

- **Employment-“Working for a Living Wage”**

Language barriers, lack of citizenship, and criminal records are only a few of the struggles people faces when trying to find a job. The efforts of the Employment Resource Center located in Barrio Logan is helping people to overcome those challenges and find employment that supports their families. Student directors: Jemal Osman, Fitsum Negussie, Stephanie Romero, Sebastian Velazquez

- **Activism-“Unity, Community, and Organization”**

Residents of Barrio Logan, Logan Heights, and Sherman Heights formed Barrios Unidos Hoy Organizados (United Neighborhoods Organized Today) to fight the issues confronting their communities. Together they push for political leaders to clean the streets, fix public lighting, save cultural and artistic landmarks, and stop the rising housing costs that force families out of the community. Student directors: Filmon Ticho, Dereje Tegaw, Sonia Alvarado, Joseph Romero

For any further questions, please contact the Media Arts Center San Diego at 619-230-1938, Ext. 100, or visit the Library on the City's Web site at <http://www.sandiego.gov/public-library>.